

**HONORS NEWS & NOTES**  
**Iowa State University Honors Program**  
**October 1, 2007**

2130 Jischke Honors Building (515) 294-4371  
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Edited by Jamie Beyer

**VISIT THE UNIVERSITY HONORS PROGRAM HOMEPAGE** <http://www.honors.iastate.edu>

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**Fall 2007 HONORS CALENDAR**

October 5-6: FHP Retreat

October 10: HSB Degree Program Workshop, 7pm, Jischke Honors Building

October 12: First half semester classes end; Advising for Spring 2008 registration begins

October 12: Stewart Grant Application Deadline

October 15: Second half semester classes begin

October 16: HSB Varsity Theater, 8pm (*tentative date*)

October 17: First day of registration for Spring 2008

October 29: HSB Dinner Exchange, 6pm, Jischke Honors Building

October 31: HSB Trick-or-Treat for Canned Goods 7-10pm

October 31-November 4: NCHC in Denver, CO

November 8: HSB Old-School Recess, 8pm, Lied Rec Center (*tentative date*)

November 13: HSB Last Lecture, 7:30pm, Jischke Honors Building

November 19-23: Thanksgiving Break, no classes

November 28: HSB Java and Jams, 7pm, M-Shop

December 5: Poster Presentation, Great Hall, 3:30-5:30pm

December 1: HSB Broomball, 10pm, Ice Arena (*tentative date*)

December 3-7: Dead Week

December 9: Sunday Before Class, HSB, 6pm, location TBA

December 10-14: Finals Week

### **JISCHKE HONORS BUILDING USE**

All Honors students can be granted access to the Jischke Honors Building after hours through use of a keycard. If you do not have a keycard, you can be issued one through the Honors Program Office. Your first keycard is free of charge, but there is a \$20 replacement fee if you lose your access card.

### **ATTENTION SPRING 2008 GRADUATES!**

It may appear to be a long way off still, but for those of you who are planning on graduating next spring you need to be thinking about your project proposals and projects now! Deadlines for project proposal submissions vary among colleges, so please check with the contact for your college Honors Committee if you have any questions. Remember, your senior year will go by quickly- it's never too early to get ahead on your project!

Agriculture and Life Sciences: Chair, Joan Cunnick, 383D Science I, jcunnick@iastate.edu

Business: College Liaison, Rob Musselman, 1200 Gerdin Business Building, robertm1@iastate.edu

Design: Student Services Coordinator, Michelle Rasmussen, 297 Design, mrasmuss@iastate.edu

Engineering: Student Services Specialist, Janet Putnam, 110 Marston, jwputnam@iastate.edu

Human Sciences: Student Services Specialist, Dayle Nickerson, 131 MacKay Hall, dmnick@iastate.edu

Liberal Arts & Sciences: College Liaison, Jane Jacobson, 102 Catt Hall, jrjacob@iastate.edu

## **HONORS STUDENT BOARD NEWS**

### **DEGREE PROGRAM WORKSHOP**

Honors students can get assistance with developing their Degree Programs (Program of Study) on Wednesday, October 10, from 7-8pm in the Jischke Honors Building. Advisers from each College will be present to answer questions and offer assistance. This workshop is open to all Honors students who would like to work on their Degree Program. Snacks also provided!

### **ROAD TRIP**

#### **DESTINATION: MINNEAPOLIS, MN**

Come join HSB for our first annual road trip! On **Saturday, October 13<sup>th</sup>**, we will be heading to the Minneapolis area for a day full of museums, theater productions, local attractions, and more! Students have the option of signing up for a neighborhood/loft district/downtown walking tour, a visit to the Mill City Museum & Farmer's Market, Mall of America, seeing "The Home Place" production at the Guthrie Theater with post-play discussion led by the director, Walker Art Center and Sculpture Garden, the

Weisman Art Museum, a visit to University of Minnesota's Dinkytown, and bowling/free time in the trendy Uptown area. The cost of the trip is **\$25.00** and is open to all Honors students. Please select the activities that you would like to attend by signing up in the Honors office or respond to the email sent out by Mariana Seda, HSB Publicity Chair. Note that some activities require an additional charge for admission. Payment is due to the Honors office by Wednesday, October 10<sup>th</sup>. Checks can be made out to "Iowa State University." Sign up is limited to the first 18 participants, so make sure to reserve your spot soon!! For more information, contact HSB President Lisa Willman at [lisaanne@iastate.edu](mailto:lisaanne@iastate.edu).

## **GRANTS, SCHOLARSHIPS & OTHER FUNDING**

### **RESEARCH GRANTS FOR HONORS PROJECTS**

Grants of up to \$750 (University Honors Grants) are available from the Honors Program to defray expenses of your Honors Research Project. A description of the project and a detailed budget are part of the application process. Projects that are substantially completed are ineligible for funding - apply early in your project planning process! Detailed information, including applications, guidelines, and funding are available at <http://www.honors.iastate.edu/current/scholarships.php> or from Leah Greving in the Honors Office. The best grant applications are typed, free of spelling errors, and contain thoughtful and clear explanations of project goals and budgets. Work with your project advisor in preparing your application and call Laura Merrick at 294-0172 with questions or concerns. There is no specific deadline for University Honors Grants.

### **STEWART RESEARCH AWARDS**

The Stewart Research Awards provide financial support of up to \$600 for Honors students' research projects. Full members of the Honors Program who are proposing research in any academic discipline may apply and the award may be combined with any other financial grant. Awards may be given to a student for a research project which is not designated by the student as his or her required Honors Project, although preference is given to those projects likely to result in a student authored or co-authored publication. The University Honors Committee funds a limited number of awards each year, and the competitive nature of these awards means that students must supply a letter of support from the project advisor. Research awards may be used for any expenses incurred during the project, including travel and equipment costs. Application materials are available in the Honors Office. The deadline is October 12, 2007.

### **OPPORTUNITIES FOR NATIONALLY COMPETITIVE SCHOLARSHIPS AND FELLOWSHIPS**

Honors students—congratulations on your exceptional academic record! We invite you to consider applying for one or more of the prestigious national scholarships and fellowships for which Iowa State students with high-caliber scholastic credentials and records of leadership and engagement may be eligible. Information is provided on the National Scholarships and Fellowships webpage of the University Honors Program: [http://www.honors.iastate.edu/current/scholarship\\_opportunities.php](http://www.honors.iastate.edu/current/scholarship_opportunities.php).

These award opportunities range from ones that support study abroad in hundreds of countries worldwide (e.g., Fulbright, NSEP Boren) and ones that provide funds covering research and education expenses while students are still undergraduates (e.g., Goldwater, Udall, Phi Kappa Phi Emerging Scholar) to ones that offer substantial funding to cover the cost of graduate school and associated experiences in the United States or elsewhere (e.g., Marshall, Rhodes, Truman, NSF Graduate Fellowship).

Because of your excellent academic performance, we think that you might want to consider exploring how these opportunities could fit with your interests and goals. While academic merit is certainly a starting point for these programs that recognize and promote excellence, in order to successfully compete for these awards, applicants must have outstanding records of leadership or community service, evidence of intellectual or creative pursuit, a compelling personal statement, clear plans for personal and intellectual

development, and strong letters of recommendation from faculty who can confirm the student's past endeavors and promise for future accomplishment.

If you are a Freshman or Sophomore, it's not too early to identify experiences that could help you be competitive in the future. Several of these award programs are open to first or second year students! If you are a Junior or Senior, be sure to contact the appropriate Fellowship Advisor right away, especially if the application deadlines occur in the middle of the junior year or beginning of the senior one. Schedule an appointment to chat with me or one of the other campus contacts for these award programs.

In the University Honors Program office, Laura Merrick functions as a Fellowship Advisor to provide assistance to high ability students—both Honors and non-Honors—who are interested in and potentially competitive for these opportunities. We encourage you to visit the websites for the individual award programs and to schedule an appointment with Laura (294-0172 or [lmerrick@iastate.edu](mailto:lmerrick@iastate.edu)) to discuss your options.

## EDUCATIONAL OPPORTUNITIES

### UNIVERSITY LECTURES

The ISU Lectures Program, funded by GSB and the Office of the Provost, is committed to the philosophy that the function of the university is to provide "a market place of ideas." The Committee on Lectures works to bring to campus a broad spectrum of lectures as well as cultural and artistic events. For a complete listing and descriptions of Iowa State University Lectures Program Schedule of Upcoming Events please visit [www.lectures.iastate.edu](http://www.lectures.iastate.edu). Here is a brief listing of upcoming lectures in the next month:

#### **Saints: A Different Perspective - Robert Ellsberg**

**Monday, October 1, 2007, 8:00 PM @ Sun Room, Memorial Union** - Robert Ellsberg is publisher of Orbis Books, the publishing arm of the Maryknoll Society. Since 1987 he has also served as Orbis's editor in chief. Ellsberg is the author of many books, including *The Saints' Guide to Happiness* and *All Saints: Daily Reflections on Saints, Prophets, and Witnesses for Our Time*, which won a Christopher Award and a Catholic Book Award. His most recent book, *Blessed among All Women* (2005), won three Catholic Book Awards. Ellsberg graduated from Harvard College with a degree in religion and literature and later earned a Masters in Theology from the Harvard Divinity School. **The Mnsgr. Supple Endowed Lecture.**

#### **Technology, Globalization, and Culture - Greg Churchill**

**Tuesday, October 2, 2007, 6:30 PM @ Alliant Energy-Lee Liu Auditorium, Howe Hall** - Greg Churchill is Vice President and Chief Operating officer at Rockwell Collins Government Systems, which provides defense communications and electronic systems to the U.S. Department of Defense. He provides leadership for all Government Systems businesses, including the company's international subsidiaries, China Business Development office and Government Operations in Washington, D.C. A native of Cedar Rapids, Iowa, Churchill earned a B.S. in Industrial Administration from Iowa State University. **Technology, Globalization, and Culture Series** and part of the **Iowa State 150th Anniversary Alumni Lecture Series.**

#### **Covering the Caucuses - Sandy Johnson and Chuck Raasch**

**Tuesday, October 2, 2007, 8:00 PM @ Sun Room, Memorial Union** - **Sandy Johnson**, Washington Bureau Chief for the Associated Press, is responsible for editorial and photo coverage of the federal government and national politics, and is in charge of the AP's polling unit. Since 1986, she has directed the AP's political coverage for every presidential election. **Chuck Raasch** is political editor for Gannett News Service, and has covered political campaigns since 1978, including Tom Daschle's first race for Congress and George McGovern's last race for the Senate. He has covered presidential campaigns since

1988. **The 2007 Chamberlin Lecture.**

**Technology, Globalization, and Culture - Adrian Sannier**

**Wednesday, October 3, 2007, 6:00 PM @ Alliant Energy-Lee Liu Auditorium, Howe Hall** - Adrian Sannier is the University Technology Officer at Arizona State University. An expert in human/computer interaction and three-dimensional visualization, he was formerly the Stanley Professor of Interdisciplinary Engineering at Iowa State and associate director of the university's Virtual Reality Applications Center. Prior to joining the ISU faculty in 2001, Sannier was vice president and general manager of Engineering Animation, a leading provider of 3D computer graphics software. **Technology, Globalization, and Culture Series.**

**Clones, Chimeras, and Other Creatures: Representations of Genomic Research in Popular Culture - Priscilla Wald**

**Thursday, October 4, 2007, 7:00 PM @ Sun Room, Memorial Union** - Priscilla Wald is a professor of English and Women's Studies at Duke University. Her current work focuses on the intersections among the law, literature, science, and medicine. She is currently completing a project on the public understanding of genome sciences. Post-lecture commentary will be offered by Amy Bix, Associate Professor of History, and Max Rothschild, Distinguished Professor of Animal Science. **Part of the Center for Excellence in the Arts and Humanities Series.**

**More Fear and Loathing on the Campaign Trail: The Iowa Caucuses and American Presidential Candidate Selection - Steffen Schmidt**

**Monday, October 8, 2007, 8:00 PM @ Sun Room, Memorial Union** - Steffen Schmidt is University Professor of political science and the director of international programs for the College of Liberal Arts and Sciences at Iowa State. He is perhaps best known as "Dr. Politics," the longtime commentator and cohost of WOI Radio's weekly political call-in show. Schmidt joined Iowa State's Political Science Department in 1970. He specializes in public law and the government, policies of globalization, and, more recently, the policy and politics of managing coastal areas. He is also interested in distance learning and teaching and was named the 2007 Innovator of the Year by the Iowa Distance Learning Association. Schmidt has become one of the most quotable political science experts in the media on U.S. presidential elections and the Iowa caucuses. In 2004 he shared his insights with such media outlets as CNN, the BBC, the *New York Times*, *Chicago Tribune*, *USA Today*, and *Christian Science Monitor*. Schmidt is a coauthor of the annual series *American Government and Politics Today* as well as coeditor of *Soldiers in Politics* and *Issues in Iowa Politics*. **The Fall 2007 Presidential Lecture.** *A reception and display of student research will precede the lecture at 7:00 p.m. in the South Ballroom.*

**Tradition and Transformation - Panel Discussion about the History of Iowa State University**

**Tuesday, October 9, 2007, 7:00 PM @ Campanile Room, Memorial Union** - A panel of contributors will discuss the centerpiece to Iowa State's sesquicentennial celebration, a book commissioned to document the university events and themes of the second half of the twentieth century. *Sesquicentennial History of Iowa State University: Tradition and Transformation* was edited by Dorothy Schwieder and Gretchen Van Houten. Panelists include Tom Kroeschell, Communications Manager in the Athletics Department, and Dorothy Schwieder, Professor Emerita of History. Charlie Dobbs, Chair of the History Department, will moderate. **Part of the Iowa State 150th Anniversary Celebration.**

**The Place of Gays and Lesbians in the Church - Sister Jeannine Gramick**

**Tuesday, October 9, 2007, 8:00 PM @ Sun Room, Memorial Union** - Sister Jeannine Gramick, a Roman Catholic nun, cofounded along with Fr. Robert Nugent the New Ways Ministry, a national, Catholic social justice center working for the reconciliation of lesbian/gay people and the church. Two of her many books and articles, *Building Bridges: Gay and Lesbian Reality and the Catholic Church* and *Voices of Hope: A Collection of Positive Catholic Writings on Lesbian/Gay Issues*, were the subject of a Vatican investigation. Gramick is the subject of the 2006 documentary film *In Good Conscience*, which

tells the story of her faith journey and battle with the Vatican over the rights of gay and lesbian Catholics. In 1999 the Vatican's Congregation for the Doctrine of the Faith permanently prohibited her from any pastoral work with lesbian or gay persons. In 2000 the School Sisters of Notre Dame ordered her to cease speaking about the Vatican investigation and about homosexuality in general. She transferred to the Sisters of Loretto in 2001 in order to continue engaging in lesbian/gay ministry.  
**National Coming Out Day.**

### **Global Screen Industries - Michael Curtin**

**Wednesday, October 10, 2007, 6:00 PM @ Alliant Energy-Lee Liu Auditorium, Howe Hall -**

Michael Curtin is a professor of media and cultural studies in the Department of Communication Arts at the University of Wisconsin-Madison and director of the UW Global Studies Program, a federally funded National Resource Center for International Studies. He is the author of *Redeeming the Wasteland: Television Documentary and Cold War Politics* and coeditor of *Making and Selling Culture* and *The Revolution Wasn't Televised: Sixties Television and Social Conflict*. **Technology, Globalization, and Culture Series.**

### **The Long Emergency: The Coming Global Oil Crisis and Climate Change - James Howard Kunstler**

**Wednesday, October 10, 2007, 7:00 PM @ Sun Room, Memorial Union -** James Howard Kunstler is an author and social critic perhaps best known for *The Geography of Nowhere*, a history of suburbia and urban development in the United States. He also authored *The City in Mind: Notes on the Urban Condition*, an inquiry into what makes cities both here and abroad great - or miserable. His most recent book, *The Long Emergency*, tackles the global oil crisis. Kunstler has worked as a reporter and feature writer for a number of newspapers and as a staff writer for *Rolling Stone*.

### **The Economics of Investing in Children: The Role of Cognitive and Non-Cognitive Skills - James J. Heckman**

**Thursday, October 11, 2007, 8:00 PM @ Sun Room, Memorial Union -** James J. Heckman is the Henry Schultz Distinguished Service Professor of Economics at the University of Chicago and winner of the 2000 Nobel Memorial Prize in Economic Sciences (with Daniel McFadden). His recent research deals with such issues as evaluation of social programs, econometric models of discrete choice and longitudinal data, the economics of the labor market, and alternative models of the distribution of income. Heckman has been the director of the Center for Social Program Evaluation, Harris Graduate School of Public Policy Studies, at the University of Chicago since 1973. He has received numerous awards for his work, including the John Bates Clark Award of the American Economic Association, the Jacob Mincer Award for Lifetime Achievement in Labor Economics, the University College Dublin Ulysses Medal, and the Aigner award from the *Journal of Econometrics*. **The T.W. Schultz Lecture.**

### **Agricultural Research and Food Security in Africa - Monty Jones**

**Monday, October 15, 2007, 8:00 PM @ Sun Room, Memorial Union -** Monty Jones, the 2007 Norman Borlaug Lecturer, is the executive secretary of the Forum for Agricultural Research in Africa (FARA), based in Ghana. He received the 2004 World Food Prize for his breakthrough achievements in creating a new rice variety specifically bred for the ecological and agricultural conditions in Africa. Jones, the first African to win the World Food Prize, began his career in 1975 with the West Africa Rice Development Agency (WARDA). In 1991 he was appointed head of WARDA's Upland Rice Breeding Program, where he developed NERICA, a "New Rice for Africa." Jones subsequently worked to distribute NERICA rice to farmers in Africa's villages through partnerships among WARDA, policymakers, NGOs, and research and extension services as well as a community-based outreach program. Jones was born and educated in Sierra Leone. He completed a PhD in plant biology in 1983 at Birmingham University in the United Kingdom and received an honorary Doctor of Science in 2005. *Prior to the Lecture, there will be a reception and student poster display from 7 to 8 p.m. in the South Ballroom of the Memorial Union.*

## **Making Peace Between Heaven and Earth:**

### **A Faith-Base Approach to Social and Environmental Transformation**

**Susan Drake Emmerich**

**Tuesday, October 16, 2007, 8:00 PM @ Pioneer Room, Memorial Union** - Susan Drake Emmerich is a nationally known speaker on faith-based environmental stewardship and the founder and CEO of Emmerich Environmental Consulting. She founded and directed the nonprofit Tangier Watermen's Stewardship for the Chesapeake and helped produce the Telly and Aurora Award-winning PBS documentary on the Tangier Watermen's Initiative. As a U.S. negotiator she was involved in the 1992 Earth Summit, Biological Diversity Convention, Global Climate Convention, and International Coral Reef Initiative. She has also worked for the U.S. Senate Foreign Relations Committee, the World Bank, EPA, and Department of Interior and served as the director of the East Coast office of the Au Sable Institute of Environmental Studies and as vice president of the Au Sable Institute's board of directors. Currently, Emmerich is an assistant professor at Trinity Christian College, where she teaches environmental science and directs an environmental research partnership between Trinity Christian College and the Lake Katherine Nature Preserve. **Part of the Areopagus Lecture Series.**

## **OCTOBER WORKSPACE CLASSES**

### **Black and White Photography**

Introduction to all aspects of the photographic medium from camera use and exposure control to basic darkroom procedures for the beginner. A majority of the class time will be spent developing and printing black and white film taken outside of class. Time will also be spent on lighting and composition as well as time for individual questions. Bring your own camera (35 mm SLR) to the first class. Mondays beginning October 1<sup>st</sup>, 6:30 – 9pm for 6 weeks

ISU Students

\$67 (\$48 tuition + \$19 supply fee)

Public

\$72 (\$53 tuition + \$19 supply fee)

### **Beaded Earrings**

Learn to make 3 different types of earrings including wire wrapping. Bring a selection of at least 6 beads (3 bead pairs) with you to class. Thursday, October 4<sup>th</sup> from 7 – 9pm

ISU Students

\$22 (\$7 tuition + \$15 supply fee)

Public

\$27 (\$12 tuition + \$15 supply fee)

### **Silk Painting Workshop**

Use resist and dye to create beautiful images on a silk scarf. This is an art form that is fun for artists of any skill level. Learn effects such as water-blending, heat-setting, and salting the dye to create color bursts. Sunday, October 7<sup>th</sup> from 1 – 5pm

ISU Students

\$26 (\$14 tuition + \$12 supply fee)

Public

\$31 (\$19 tuition + \$12 supply fee)

### **Friendship Basket – Introductory Level 1**

Using the start/stop weaving method, this basket has a woven base and a wooden handle. Another good Level I basket. Monday, October 8<sup>th</sup> from 6 – 9pm

ISU Students

\$15 (\$10 tuition + \$5 supply fee)

Public

\$20 (\$15 tuition + \$5 supply fee)

### **Wheel Pottery**

Students will be guided through all aspects of forming bowls, mugs, vases and more on the pottery wheel. Learn hand-pulling, glazing and finishing techniques.

Section III Alice McGary

Also for beginning level pottery students. Alice's afternoon class has a laid back atmosphere where you will learn basic throwing skills, as well as ideas for altering your forms. Tuesdays beginning October 9<sup>th</sup>, 2:30 – 5pm for 7 weeks (no class November 20<sup>th</sup>)

ISU Students

\$95 (\$65 tuition + \$30 supply fee)

Public

\$100 (\$70 tuition + \$30 supply fee)

### **Screenprinting**

Learn an inexpensive way to create custom t-shirts. Using your own design, learn to make a screen with the photographic emulsion method. Bring in your shirts and print, print, print! This class is required in order to use the Workspace screenprinting equipment on your own. Tuesdays beginning October 9<sup>th</sup>, 7 – 9pm for 4 weeks

ISU Students

\$41 (\$26 tuition + \$15 supply fee)

Public

\$46 (\$31 tuition + \$15 supply fee)

### **Woodcut Relief Printmaking**

Learn the techniques of the oldest form of printmaking, an art form that revolutionized the world by providing art and literature to the masses. Create bold graphic images that can be editioned and reproduced over and over again. We will be working from plywood blocks and printing on multiple papers and surfaces. Some basic drawing skills will be helpful. Wednesdays beginning October 10<sup>th</sup>, 6:30 – 8:30pm for 4 weeks

ISU Students

\$36 (\$26 tuition + \$10 supply fee)

Public

\$41 (\$31 tuition + \$10 supply fee)

### **Book Shelves**

Everyone could use another set of book shelves – why not customize yours? Create basic shelves in dimensions that suit your needs. The Woodshop Orientation class is helpful, but not required for this class. Supply fees will be determined by individual projects. Wednesdays beginning October 10<sup>th</sup> from 6 – 7pm and the following 4 Wednesdays from 6 – 8:30pm

ISU Students

\$38

Public

\$43

### **Beaded Bracelets**

Learn the fundamentals of creating basic beaded jewelry by starting with a bracelet. Find out which wire, clasps, crimps and other findings will work best for your projects. Bring a selection of at least 30 beads with you to class. Thursday, October 11<sup>th</sup> from 7 – 9pm

ISU Students

\$16 (\$7 tuition + \$9 supply fee)

Public  
\$21 (\$12 tuition + \$9 supply fee)

### **Button Bags**

Turn a basic canvas tote into a cute bag embellished by you! First, Ginger will guide you through the steps to sewing the bag. Then, experiment with different ways to use buttons to make your bag an original. Some buttons will be provided, however students are encouraged to bring in 25 – 50 buttons to use or trade with others in class. Thursdays beginning October 11<sup>th</sup>, 6 – 8pm for 2 weeks

ISU Students  
\$ 24 (\$15 tuition + \$9 supply fee)  
Public  
\$29 (\$20 tuition + \$9 supply fee)

### **Wine Times Two – Level II**

Can't decide which to take, red or white, take one of each in this double wine tote. Monday, October 15<sup>th</sup> from 6 - 9pm

ISU Students  
\$25 (\$10 tuition + \$15 supply fee)  
Public  
\$30 (\$15 tuition + \$15 supply fee)

### **Mixed Media**

This class will explore found objects and how they can be utilized into creating mixed media artwork. We will create a two-dimensional collage, a three-dimensional vessel, and an artwork to combine both 2-D and 3-D techniques. We will be using personal and purchased objects, materials, and images as well as found objects from the Workspace to create these pieces. Tuesdays beginning October 16<sup>th</sup>, 7 – 9:30pm for 5 weeks

ISU Students  
\$49 (\$39 tuition + \$10 supply fee)  
Public  
\$54 (\$44 tuition + \$10 supply fee)

### **Knock it Off**

Ever want to buy a garment from a store or catalog but couldn't because it was the wrong size, didn't come in the right color or fabric you like to wear or it was just too darn expensive? Do you have a garment in your closet that is almost threadbare because you wear it so much and would love to make copies of it? Then this class is for you! Learn several ways to get the clothing you want that fits you and your budget. Intermediate sewing skills required. Bring in either a picture or an actual garment or accessory geared to your sewing ability that you want to copy. Pattern making materials provided. Supply fees based on individual projects. Tuesdays beginning October 16<sup>th</sup>, 6 – 9pm for 6 weeks (no class November 20<sup>th</sup>)

ISU Students  
\$62  
Public  
\$67

## **LEADERSHIP OPPORTUNITIES**

### **GLOBAL CITIZENSHIP SYMPOSIUM**

The Global Citizenship Symposium will be held October 4<sup>th</sup> and 6<sup>th</sup> and is designed to enhance student's knowledge, attitudes, skills and aspirations in global citizenship. This educational, interactive program will provide students an opportunity to recognize their personal leadership style. Ultimately, this

program will help students to "create, share, and apply knowledge to make Iowa and the world a better place" (Iowa State University Mission Statement). The Global Citizenship Symposium will be held annually for students and community to engage in actively supporting the values of Global Citizenship. To register for the symposium, go to their web site at: <http://www.sac.iastate.edu/powerofone/gcs/>

### **PLANNING VEISHEA 2008**

Help make VEISHEA 2008 a celebration to remember! All students who either have past experience, or who are interested in developing themselves in the areas of leadership, design, event planning, entertainment promotion, public relations, operations coordination, logistics, and more are encouraged to apply! Over 100 positions are available! The application deadline has been extended to October 5, and they are available on the VEISHEA website: [www.veishea.iastate.edu](http://www.veishea.iastate.edu)

### **STUDENT LOGO DESIGN COMPETITION**

The theme of the 2008 National Collegiate Honors Council Conference is "NCHC 2008: Crossing Frontiers." The Conference Planning Committees support student participation through the conference logo contest. Iowa State University is allowed to submit one original student-created logo into the competition. The winner will receive a complimentary registration to the 2008 Conference and recognition in the printed conference program. Contact Laurie Fiegel at [lfiegel@iastate.edu](mailto:lfiegel@iastate.edu) for more details.

### **COLLEGE BOWL**

It is the Varsity Sport of the Mind! An opportunity for you to team up with some friends to take on other teams in a "Jeopardy like" format of competition to win cool prizes and even earn a chance to represent Iowa State at the Regional Tournament of the bravest and brightest trivia champs in four states at the Regional Tournament, with a chance to represent the region for the National Title. College Bowl Teams consist of up to five players, minimum of three. A registration form is attached and the deadline for registration is Tuesday, October 23rd. Just fill out the attached registration form and turn it into the East SOS of the Memorial Union or e-mail it directly to [stevesat@iastate.edu](mailto:stevesat@iastate.edu). Due to the timeframe of the tournament and questions available we must limit the field to the first 24 teams that turn in their registration.

### **APPLY TO BE A CYLCONE AIDE**

If you are looking for an excellent leadership opportunity, apply to be a Cyclone Aide. You will work as a team to: introduce new students to Iowa State, assist with Orientation and Destination Iowa State, develop excellent communication, public speaking and leadership skills and share your Cyclone pride!

Information Sessions:

- Tuesday, October 9, 12-1 p.m. Gallery Room, Memorial Union
- Tuesday, October 9, 4-5 p.m. Room C3115, Maple-Willow-Larch Commons
- Wednesday, October 10, 7-8 p.m. Room 136, Union Drive Community Center

Apply online: <http://admissions.iastate.edu/leaders>

Applications must be submitted by October 26th!

Questions? Contact Amy Bainum at (515) 294-5714 or [abainum@iastate.edu](mailto:abainum@iastate.edu)

### **CALL FOR SUBMISSIONS: HONORS STUDENT JOURNAL**

AISTHESIS invites submissions in all academic disciplines of research work, fiction, poetry, visual art, photography, etc. from any undergraduate student working in an honors program or course. Deadline for receipt of submissions is October 30, 2007. Contact Laurie Fiegel at [lfiegel@iastate.edu](mailto:lfiegel@iastate.edu) for more details.

## WINGSPREAD CONFERENCE

### ATTEND A MEETING OF THOUGHTFUL INQUIRY

Wingspread conferences, sponsored by The Johnson Foundation, bring together experts and other individuals who are leaders in the development of policies specific to the conferences. Honors students at Iowa State are among the students from only a dozen other schools around the nation who have special status as Wingspread Fellows and are invited to apply to attend the conferences at no cost to themselves. Students attend as observers to the deliberations, but have plenty of opportunity to interact with the experts on an informal basis. In fact, it is not necessary to be majoring in the area of the conference topic. The Foundation is interested in encouraging students to become educated citizens and, thus, have opened these conferences to any interested student. Wingspread was built in 1939 and designed by Frank Lloyd Wright. Wingspread is located on Wind Point, a peninsula on the western shore of Lake Michigan in Wisconsin. For further information on the conference or facility go to <http://www.johnsonfdn.org/tour.html>. Please review the conference listings below and consider becoming a Wingspread Fellow. ALL OF YOUR EXPENSES ARE PAID FOR THE CONFERENCES. Contact Laurie Fiegel, [lfiegel@iastate.edu](mailto:lfiegel@iastate.edu), or 294-4371 about upcoming conferences.

### 20/20: Clarifying a Vision for Quality Teaching

*Statement of Purpose:* To strengthen NBPTS' message and future direction as the nation's highly regarded measure of accomplished teaching, establish benchmarks for the attainment of the Board's goals, and engage the Board's constituency in situating the Board in the nation's contemporary debate surrounding teaching quality and student achievement.

*Synopsis:* 2007 is the 20th anniversary of the establishment of the National Board of Professional Teaching Standards. Since its' founding the organization has developed rigorous standards and assessment processes for certifying accomplished teachers. Over 47,000 teachers have achieved national certification in 24 fields. This conference will focus on the extent to which the original goals of the organization have been achieved, identify areas of opportunity and change and identify strategies and actions to leverage those areas. Expected Outcome: Series of publications for program and policy development.

*Dates:* October 22-24, 2007 (Monday - Wednesday)– begins at 4:00 p.m.; adjourns at 1:30 p.m.

### Induction of Science and Mathematics Teachers Into Professional Learning Communities

*Statement of Purpose:* To develop strategies for reducing teacher turnover in mathematics and science.

*Synopsis:* Conferees will identify strategies for stemming the teacher turnover in mathematics and science. Expected Outcome: Recommendations for state and local action.

*Dates:* October 30 - November 1, 2007 (Tuesday-Thursday)– begins at 4:00 p.m.; adjourns at 1:30 p.m.

### Youth Participation in Local Government

*Statement of Purpose:* To develop strategies for strengthening youth participation in the making of public policy at the local level.

*This conference was developed to:* Evaluate ongoing efforts and develop a template for other municipalities.

*The principal issue is:* The disengagement of young people from political life.

*Synopsis:* In order to combat youth civic disengagement, some people are trying to involve young people in local politics. There are now enough examples out there to assess what is working best and develop a template for other municipalities. That is the goal of this conference.

Expected outcome: A set of guidelines to help those interested in developing this kind of project.

Co-sponsors: The Surdna Foundation, University of Michigan, School of Social Work

*Dates:* November 16-18, 2007 (Friday-Sunday)– begins at 4:00 p.m.; adjourns at 1:00 p.m.

## GETTING INTO JISCHKE AFTER HOURS

In order to have after-hours access to the Honors Building, see Linda in the Honors Office and sign up for access. You then will be assigned a card. If you already have a university-provided keycard to enter your residence, the Honors Building system will be coded to allow you entrance using that keycard. If you do not have a keycard, you will be issued one that you will be able to pick up at the Honors Program Office. It may be as long as two weeks for the new keycards to be issued or for current keycards to be coded into the system.

You will be granted access to the Honors Building as long as you are a member of the Honors Program in good standing and you must abide by the After Hours Building Use Policy. If you lose your access card there is a \$20 replacement fee.

**THE AFTER-HOURS BUILDING-USE POLICY FOR THE JISCHKE HONORS BUILDING!** Three words: **USE GOOD JUDGEMENT!** *If you need further elaboration, read on:*

These are a few rules and guidelines that all students must follow when using the Honors Building after business hours. These are based on the Building-Use policy, ISU building-use regulations, ISU security regulations, and Jischke Honors Building supervisor policies. In general, after-hours use of the Honors Building is a **PRIVILEGE** granted by ISU security and the Building Supervisor. This privilege can and has been revoked for student noncompliance of the building policies and guidelines. It is for the benefit of all that these guidelines be followed. HSB, as the Honors student representative body, has the responsibility to make all Honors students aware of these policies and to enforce them. These common-sense rules **MUST** be followed; by not doing so, you directly jeopardize the privilege of Honors Building use after hours for all students.

---Entrance after hours is by access card only. Card readers are located at the Northeast door and the South door.

---Do not post any signs, flyers, etc. on the walls or woodwork.

---Pick up trash before you leave.

---You may not sleep overnight in the Honors Building.

---Only members in good standing in the Honors Program are allowed in the Honors Building. You may not allow non-honors students into the building after hours.

---NEVER prop an outside door open - it violates the university building-use policy and it sets off an alarm.

---If someone is studying, respect their right to study quietly - that's why the building is here.

---Don't use the phone for lengthy personal conversations. It is for the benefit of all that these guidelines be followed.

**NOTE:** There is to be no alcohol or illegal drugs in the Honors Building at any time. Violators will be referred to the Dean of Students for disciplinary action.